

# FESTIVAL RULES



of the

# International Wind Orchestra Festival BERLIN 2010



## **COMPETITION RULES**

In accordance with current CISM regulations, the following rules apply to the International Wind Orchestra Competition.

### **CONDITION of PARTICIPATION**

Participation is only for orchestras which qualify as a "wind orchestra" according to their parent association.

Orchestras and ensembles from Music Education Institutions, such as Music Universities, conservatories, etc. are allowed.

The competition is exclusively for wind orchestra and harmonie orchestra.

All musicians must be active members of the orchestra.

Orchestras can apply to compete in one of the following categories:

- A: TOP Class (Grade 5+) (highest level of artistic demands)
- B: HIGH Class (Grade 4-5) (second highest level of artistic demands)
- C: MEDIUM Class (Grade 3-4) (middle class level of artistic demands)

### **DIVISION of the FESTIVAL DAYS**

On Friday, the 14<sup>th</sup> of May: Orchestra of the MEDIUM Class and HIGH Class (total of 10 orchestra)

On Saturday, the 15<sup>th</sup> of May: Orchestra of the HIGH Class and TOP Class (total of 10 orchestra)

### **APPLICATION**

The application deadline is December 1<sup>st</sup> of 2009.

The orchestra's chosen class level must be indicated at the time of application.

If possible the orchestra's self-chosen 2 pieces (to be judged) are announced along with the application (deadline April 1<sup>st</sup> 2010).

As soon as the form of registration has been received by Eventtours, the application is valid.

As soon as the deposit payment has been made, the application is definite.

### **PERFORMANCE**

The duration of the time on stage (including setup, breakdown and sound check)

Class A / B / C: 60 minutes

1 "rehearsal piece" of 5 minutes

2 pieces to be judged

other pieces not to be judged

The percussion instruments will be provided by Eventtours (see Percussion list).

Special or exotic instruments have to be provided by the orchestra.

### **ANNOUNCEMENT of MUSIC PIECES**

The orchestra must send 3 copies (of the score for the self-chosen pieces to be judged)

to Eventtours before April 1<sup>st</sup> 2010,

as also the total score of pieces to be played in order.

## ASSESSMENT

The judgement will be made by a panel consisting of 3 jury members.

The results will be announced as part of the final party evening on the final day of the competition.

The jury assesses the performance of the orchestra according to the following criteria:

- Intonation and Tuning
- Tone and Sound quality
  - Nuance/phrasing
  - Technique
  - Rhythm and metric
- Dynamic differentiation
- Tempo and agogic
- Sound balance and sectional balance
- Musical and stylistic interpretation
- Overall musical impression

The jury awards a maximum 10 points for each criteria :

10 = excellent

9 = very good

8 = good

7 = satisfactory

6 = adequate

The maximum possible amount of points are 100

90,01 – 100 points: excellent

80,01 - 90 points: very good

70,01 - 80 points: good

60,01 - 70 points: satisfactory

- 60 points: adequate

## CLASSIFICATION and RANKING LIST

The jury determines participating orchestras' and ensembles' ranking according to the total number of points awarded.

After the ending of the competition a ranking list will be drawn up which will show the rankings of all ensembles for each category.

The jury results are final and may not be contested.

## REHEARSAL / EXTRA CONCERT

We will provide a rehearsal room with percussion in order to give the orchestra a possibility to have a rehearsal before or during the festival days.

If the orchestra would like to have an extra concert in Berlin, we are willing to help you with it.